Clubs and Organizations
The Student Film Production Club works to promote student productions, educate its members, and develop their skills in the field of video production. Although sponsored by the Film and Media Studies program, the club is open to all OU students and provides its members a place to develop production projects and meet other like-minded people. In addition to holding regularly scheduled meetings and special events, the club also maintains information on their student organization facebook page at https://www.facebook.com/

 Interested in Film and Media Studies?

About the Major
Film and Media Studies (FMS) is an interdisciplinary program in the College of Arts and Sciences designed to give students a broad understanding of film and media history, theory, and criticism. An interdisciplinary program, the FMS curriculum is built around a core of Film and Media Studies courses and a rich variety of electives, including offerings in the Departments of Anthropology, African and African American Studies, English, Communication, History, and Modern Languages, as well as in the College of Journalism and Mass Communication and the College of Fine Arts. The comprehensive undergraduate degree provides students with the knowledge and skills required for careers in media-related fields, film production, academics, or other jobs in the liberal arts and humanities.

Internships Available
- The Oklahoma Music and Film Festival
- Various Production Companies
- Various Film and Media Festivals

Scholarships and Awards Available
- The Heidi Karriker Scholarship
- The Ned Hockman Filmmaking Award
- The C. Clay Withrow FMS Writing Award

Hiring Institutions
- Archives
- Film Distributors
- Film Production Companies
- Freelance Film
- Motion Picture Companies
- Sports Media Organizations
- Theatrical Productions
- Universities
- Web Productions

Film and Media Studies Curricu
The Film and Media Studies major coursework consists of 39 hours of FMS courses or courses approved for FMS major credit. Of these 39 hours of FMS credit, all FMS majors are required to take the six Core Requirements: FMS 1013, “Introduction to Film and Media Studies,” FMS 2013, “Film and Media History and Criticism to 1960,” FMS 2023, “Film and Media History and Criticism 1960 to the Present,” FMS 2033, “Writing About Film: Analysis, Criticism and the Industry,” FMS 3213, “Media Theories and Methodologies” or ENGL 4253, “Introduction to Film Theory,” and FMS 4013, “Senior Seminar in Film and Media.” An additional 21 hours of coursework is needed, to be chosen from any FMS course not used in the Core Requirements and from the list of Guided Electives.