

SEAN P. O'NEILL

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CURRICULUM VITAE

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EDUCATION

- 2001 Ph.D., Linguistic and Cultural Anthropology, University of California, Davis.
Dissertation: *Spatial and Temporal Dimensions of Myth in Native Northwestern California: A Study in Linguistic and Cultural Relativism*. Committee Members: Aram Yengoyan (Chair), Victor Golla, and Martha Macri.
- 1995 M.A., Linguistic Anthropology, University of California, Davis.
- 1991 B.A., Anthropology, *magna cum laude*, Humboldt State University, Arcata, California. (Minor in Philosophy, with background in Math and Music.)

ACADEMIC EMPLOYMENT

- 2008- Associate Professor of Anthropology, University of Oklahoma, Norman.
- 2001-08 Assistant Professor of Anthropology, University of Oklahoma, Norman.
- 2000-01 Instructor (Associate-In), University of California, Davis, Anthropology. Intro to Anthropological Linguistics (Fall 2000); Language & Culture (Winter 2001).
- 1996-2000 Research Assistant, University of California, Davis, Anthropology.
[Project: Preparing Sapir's fieldnotes on California linguistics and ethnography for publication under the supervision of Professor Victor Golla.]
- 1995-2000 Teaching Assistant, University of California, Davis, Anthropology and Linguistics Departments. Courses: Cultural Anthropology, Linguistics 1, Language & Culture.
- 1991 Teaching Assistant, Humboldt State University, Department of Anthropology, Course: Statistics.

PUBLICATIONS*Books*

- 2008** *Cultural Contact and Linguistic Relativity among the Indians of Northwestern California*. Norman: University of Oklahoma Press.
[Reviewed in *Anthropological Linguistics*, *American Indian Cultural Research Journal*, *Oregon Historical Quarterly*, *Journal of California and Great Basin Archeology*, and *Indigenous People's Issues* (online).]

In preparation

- (1) *Ethnomusicology Among the Boasians* (working title). [To be submitted to the University of Nebraska Press, Series on the History of Anthropology.]
- (2) *Language and World Views: How Everyday Speech Shapes Human Thought and Action*. [General book on linguistic relativity for a popular audience, focusing on the emergent nature of perspective in social interaction, with emphasis on poetry, folklore, and song.]
- (3) *Language, Music, and Culture*. [Theoretical work comparing the many parallels between language and music, both structural and symbolic, in global perspective.]
- (4) *The Plains Apache Language: Grammar, Texts, and Vocabulary*. [Anticipated result of NEH funded research with the Plains Apache community.]

Edited Volumes

- 2013** *Native American Placenames of the Southwest: A Handbook for Travelers*, William Bright, edited with an Introduction by Alice Anderton and **Sean O'Neill**. Norman: University of Oklahoma Press.
- 2001** *The Collected Works of Edward Sapir XIV: Northwest California Linguistics*, edited by Victor Golla and **Sean O'Neill**. Berlin and New York: Mouton de Gruyter.

In preparation

- (1) *Ponca Language Dictionary* by tribal elder and Native scholar Louis Headman, edited by **Sean O'Neill**. [To be submitted to the U of Nebraska, with support from a Mellon grant.]
- (2) Comparative Oral Literature among the Athabaskans (Storytelling, Poetry, and Song), edited by Anthony Webster and **Sean O'Neill**. [To be submitted to the Native American Literature Series, edited by Brian Swann, University of Nebraska Press.]

Book Chapters

- [2015]** “No Other Art Moves Me as Deeply as Music”: On the Place of Music in the Boasian “Sense” of Anthropology. In *Franz Boas: Ethnographer, Theorist, Activist, Public Intellectual*, edited by Regna Darnell. University of Nebraska Press, forthcoming, Spring 2015.

- 2013** Editor's Introduction, Alice Anderton and **Sean O'Neill**. In *Native American Placenames of the American Southwest*, William Bright, edited by Alice Anderton and **Sean O'Neill**. Norman: University of Oklahoma Press.
- 2012** The Politics of Storytelling in Northwestern California: Ideology, Identity, and Maintaining Narrative Distinction in the Face of Cultural Convergence. In *Telling Stories in the Face of Danger: Language Renewal in Native American Communities*, edited by Paul Kroskrity, Pp. 60-89. Norman: University of Oklahoma Press.
- 2010** Pronunciation of Pacific Northwest Tribal Names, by M. Dale Kinkade and **Sean O'Neill**. In *A Guide to the Indian Tribes of the Pacific Northwest*, third edition, by Robert H. Rudy, John A. Brown, and Cary C. Collins, with a foreword by Clifford A. Trafzer. Norman: University of Oklahoma Press.
- 2001** *Hupa Texts, with Notes and Lexicon*. Edward Sapir and Victor Golla, edited by Victor Golla and **Sean O'Neill**. In *The Collected Works of Edward Sapir XIV*, pp. 19-1011. Berlin and New York: Mouton de Gruyter.
- 2001** Linguistic Notes to Sapir's Hupa Texts. Edward Sapir and Victor Golla, with **Sean O'Neill**. In *The Collected Works of Edward Sapir XIV*, pp. 531-724. Berlin and New York: Mouton de Gruyter.
- 2001** Hupa Element List. Edward Sapir and Victor Golla, with **Sean O'Neill**. In *The Collected Works of Edward Sapir XIV*, pp. 725-812. Berlin and New York: Mouton de Gruyter.

Articles

- [2015]** The Politics of Language Contact in Northwestern California: Maintaining Diversity in the Face of Cultural Convergence. *International Journal of the Sociology of Language*, Special Issue on Language Revitalization among Indigenous Language in Contact. Berlin and New York: Mouton de Gruyter, in press.
- 2013** Translating Poetry and Song in Indigenous Societies: Ethnic Aesthetic Performances in Multilingual and Multicultural Settings. *Journal of Folklore Research*, Special Triple Issue, Ethnopoetics, Narrative Inequality, and Voice: The Legacy of Dell Hymes, edited by Paul V. Kroskrity and Anthony K. Webster, 50(1-3):217-250.
- 2010** Why Revisit Published Data of an Endangered Language With Native Speakers? An Illustration from Cherokee. Durbin Feeling, Christine Armer, Charles Foster, Marcellino Berardo, and **Sean O'Neill**. *Language Documentation and Conservation*, 4:1-21.

- 2006** Mythic and Poetic Dimensions of Speech in Northwestern California: From Cultural Vocabulary to Linguistic Relativity. *Anthropological Linguistics* 48(4):305-334.
- 2002** Northwest California Ethnolinguistics: A Study in Drift. *Proceedings of the 50th Anniversary Celebration of the Survey of California and Other Indian Languages*, edited by Lisa Conathan and Teresa McFarland, pp. 64-88. Department of Linguistics, University of California, Berkeley.
- 1996** Space, Time, and Metaphor in Hupa. *Davis Working Papers in Linguistics, Volume 5: Topics in Language, Culture, and Cognition*, edited by Patrick Ferrell, Debra Occhi, and Alison Rukeyser. Linguistics Program, UC Davis.

Encyclopedia Articles (Editorially Reviewed)

- [2015]** *The Anthropology of Music: The Role of Songs, Stories, and Sounds in the Humans Social Life. UNESCO Encyclopedia of World Cultural Heritage.* [Forthcoming]
- [2015]** The Sapir-Whorf Hypothesis aka the Principle of Linguistic Relativity. *Encyclopedia of Language and Social Interaction.* Oxford, England: Blackwell.
- 2013** Mikhail Bakhtin. *Encyclopedia of Theory in Social and Cultural Anthropology*, edited by R. Jon McGee and Richard L. Warms, Thousand Oaks, CA: Sage.
- 2013** The Sapir-Whorf Hypothesis. *Encyclopedia of Theory in Social and Cultural Anthropology*, edited by R. Jon McGee and Richard L. Warms, Thousand Oaks, CA: Sage.
- 2006** Bakhtin, Mikhail (1895-1975). *Encyclopedia of Language and Linguistics*, vol. 1, pp. 652–653. Oxford: Elsevier Science Ltd.
- 2006** Hill, Jane Hassler (1939-). *Encyclopedia of Language and Linguistics*, vol. 5, pp. 301–302. Oxford: Elsevier Science Ltd.
- 2006** Lévy-Bruhl, Lucien (1857-1939). *Encyclopedia of Language and Linguistics*, vol. 7, pp. 54–55. Oxford: Elsevier Science Ltd.
- 2006** Reichard, Gladys Amanda (1893-1955). *Encyclopedia of Language and Linguistics*, vol. 10, pp. 482–484. Oxford: Elsevier Science Ltd.
- 2006** Schütz, Alfred (1889-1959). *Encyclopedia of Language and Linguistics*, vol. 11, pp. 29–30. Oxford: Elsevier Science Ltd.
- 2006** Voloshinov, Valentin Nikolaevich (1894/5-1936). *Encyclopedia of Language and Linguistics*, vol. 13, pp. 481–482. Oxford: Elsevier Science Ltd.

Review Articles

- [2014] Review of *Yuchi Folklore: Cultural Expression in a Southeastern Native American Community*, by Jason Jackson with contributions by Mary S. Linn, University of Oklahoma Press, 2013. *Journal of Western Folklore*, forthcoming.
- [2014] Review of *Inside Dazzling Mountains: Southwest Native Verbal Arts*. *American Anthropologist*, edited by David Kozak, University of Nebraska Press, 2012. *American Anthropologist*.
- 2014 Review of *Linguistic Relativities: Language Diversity and Modern Thought*, by John Leavitt, Cambridge University Press, 2011. *Journal of Linguistic Anthropology* 24(1):104-106
- 2013 Review of *Explorations in Navajo Poetics*, by Anthony Webster, New Mexico University Press, 2010. *Journal of Linguistic Anthropology* 23(2):104-106.
- 2009 Review of *Native American Placenames of the United States*, by William Bright, Norman: University of Oklahoma Press, 2004. *New Mexico Historical Review*, Volume 84:1:152-53.
- 2008 Review of *Pitch Woman and Other Stories: The Oral Traditions of Coquille Thompson Upvoer Coquille Athabaskan Indians*, edited with an Introduction by William R. Seaburg. Collected by Elizabeth D. Jacobs. *Journal of Anthropological Research*, vol. 64:78-80.
- 2007 Review of *E.T. Culture: Anthropology in Outerspaces*. *American Anthropologist*, March 2007, Vol. 109, No. 1:204.

Completed Manuscripts [distributed to elders of the Hupa Tribe in July 2001]

- (1) *Hupa Stories Told by Jimmy Jackson*. [Several hundred pages of narrative texts elicited during my fieldwork. Ethnographic content ranges from myth and folklore to traditional medicine.]
- (2) *Hupa Stories Told by Calvin Carpenter*. [Roughly a dozen narrative texts recorded during my fieldwork, mostly focusing on myth, sorcery, folklore, and medicine.]

RESEARCH GRANTS

- 2014- *A Community-Based Dictionary of Ponca*, Consulting Linguist. Administration for Native Americans (ANA) and the Endangered Language Fund (ELF) at Yale Funding channeled through the Indian Center in Lincoln, Nebraska.
- 2011-2013 *Choctaw Language Ideologies and Their Impact on Teaching and Learning*. PI on doctoral dissertation grant with Liz Kickham (Co-PI). [National Science Foundation, March 2011-August 2013.

- 2008-13 *Documenting Plains Apache: Fieldwork, Database, and Archives*. Documenting Endangered Languages, sponsored by the National Endowment for the Humanities, June 2008-June 2013.
- 2005 Junior Faculty Summer Research Fellowship, Vice President for Research, University of Oklahoma. [Support for work on the Plains Apache language of Oklahoma.]
- 2003 Junior Faculty Summer Research Fellowship, Vice President for Research, University of Oklahoma. [Support for completion of book manuscript.]
- 1998-2000 “Comparative Northwestern California Grammar and Vocabulary: A Computerized Cross-Linguistic Database,” 1998-2000, National Science Foundation.
- 1998-99 “Northwestern California Ethnolinguistics: Hupa, Yurok, and Karuk Comparative Linguistics,” Phillips Fund Grant, American Philosophical Society.
- 1998 “Hupa Language and Culture: A Case Study in Linguistic Relativity,” Predoctoral Grant, Wenner-Gren Foundation for Anthropological Research, Inc.

HONORS, AWARDS, & FELLOWSHIPS

- 2014 Faculty Travel Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, Washington, DC.
- 2013 Faculty Travel Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, Chicago, Illinois.
- 2011 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, Montreal, Canada.
- 2010 **Nominee, Edward Sapir Book Prize**, Society for Linguistic Anthropology, American Anthropological Society.
- 2010 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 2008 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 2006 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, San Jose, CA.
- 2005 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the Linguistic Society of America, 2006, Albuquerque, NM.
- 2003 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the American Anthropological Association, Chicago, IL.

- 2002 Faculty Enrichment Grant, University of Oklahoma. Travel to Annual Meeting of the Linguistic Society of America, 2003, Atlanta, GA.
- 2002 Faculty Enrichment Grant, University of Oklahoma. Support for Preliminary Work on “Yurok Words and Stories”, & travel to 50th Anniversary Conference of the Survey of California and Other Indian Languages at UC Berkeley.
- 1990-2000 **Dissertation Year Fellowship**, Regents of the University of California.
- 1999 Fellowship, Anthropology Department, University of California, Davis.
- 1998 Travel Award, Graduate Student Association, University of California, Davis. AAA Annual Meeting, Philadelphia, December 1998.
- 1997 Mahan Fellowship, University of California, Davis.
- 1991 **Commencement Speaker**, College of Behavioral and Social Sciences Graduation Ceremony, Humboldt State University, Arcata, California.

RESEARCH EXPERIENCE

- 2012- **Ponca Language Dictionary Project.** Collaborative project for a community-based dictionary produced by a fluent speaker in the tribe.
- 2008- **History of Ethnomusicology:** the place of music in the history of anthropology, especially the relationship between language and music as panhuman traits and objects of ethnographic inquiry. [Book project now underway at Nebraska in the series on the history of anthropology.]
- 2006- **Cherokee Linguistics:** Paradigms, Etymologies, and Morphophonemics. Collaborative work with Dr. M. Berardo, Dr. D. Feeling, and C. Armer.
- 2003- **Apache Language Preservation:** collaboration with tribal members on dictionary, grammar, and texts.
- 1998- **Goddard's Hupa Ethnographic Texts:** complete re-analysis of Goddard's *Hupa Texts* (UCPAAE 1904). Restoration of lost phonetic segments, revised translations, & ethnographic commentary. Produced over 120 hours of new recordings in the 1990s that will form a public archive at the Survey for Californian Indian Languages at UC Berkeley (in production).
- 1998- **Comparative Linguistics of Northwest California:** Cross-linguistic work on the Hupa, Yurok, and Karuk languages.
- 1997-2001 **Sapir's Northwest California Materials:** Prepared Sapir's *Hupa Texts* for publication, together with miscellaneous Yurok and Chimariko materials, under the supervision of Dr. Victor Golla.

LINGUISTIC AND ETHNOGRAPHIC FIELDWORK

- 2012- Collaborative research with fluent Ponca speaker, Louis Headman and Cherokee playwright Mary Kathryn Nagle, based in Ponca City and surrounding areas, focusing on the production of dictionary, with songs and narrative texts.
- 2003- Long-term collaborative work in Plains Apache community, mostly based in Anadarko, Apache, Carnegie, and the surrounding countryside. Aimed at producing materials on the traditional language, music, ceremonies, medicines, and ethnography of speaking, for use in tribal language revitalization program.
- 1998-2001 Intensive fieldwork focused on the linguistics, ethnography, and storytelling traditions of NW California, mostly based in Hoopa Valley, with comparative work on the neighboring Yurok and Karuk.

CONFERENCE PAPERS

- 2015 Organized Session: "Linguistic Relativity in the Twenty-first Century: Deconstructing the 'Strangeness' and 'Familiarity' of the World's Symbolic Realities," to be Co-Chaired with Michael Silverstein. Annual Meeting of the American Anthropological Association, Denver, CO.
- 2015 "A Whorfian Perspective on Racist Discourse: Hurtful Words that Shape Perception and License Harmful Social Action . . . And What Can be Done to Reverse This." Annual Meeting of the American Anthropological Association, Denver, CO.
- 2014 Discussant for panel entitled, "Spiritual Tourism." Annual Meeting of the American Anthropological Association, Washington, DC.
- 2013 "Music Theory: How Musical Experience Shapes Anthropological Thought at Home and in the Field." Part of an Organized Session on the Role of Music in Anthropological Fieldwork. Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2013 Organized Session: Co-Organizer (with Misha Klein), "Music in Fieldwork," Double Panel, Thursday, November 21st, Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2013 Session Chair and Discussant, "Religion and Transnationalism." Mid-America Conference at the University of Oklahoma, Transnationalism and Minority Cultures, Norman, September 2013.
- 2011 "Translating Poetry and Song in Indigenous Societies: Ethnic Aesthetic Performances in Multilingual and Multicultural Settings." Part of an Organized Session on the Legacy of Dell Hymes. Annual Meeting of the American Anthropological Association, Montreal.

- 2010 “The Politics of Sung Performance in Northwestern California: Ideology, Identity, and Maintaining Musical Distinction in the Face of Cultural Convergence.” Part of an Organized Session on the Circulation of Musical Forms. Annual Meeting of the American Anthropological Association, New Orleans.
- 2008 “Aesthetic and Emotional Dimensions of Speaking in Native Northwestern California: Poetics, Linguistic Relativity, and the Force of Rhetoric From Aristotle to Sapir.” Annual Meeting of the American Anthropological Association, San Francisco.
- 2008 Organized Session: “The Interplay of the Senses: Reintegrating Poetics into Linguistic Ideology, Linguistic Relativity, and Identity,” co-organized by Sean O’Neill and Anthony Webster. Annual Meeting of the American Anthropological Association, San Francisco.
- 2006 “From Language Contact to Linguistic Relativity: Ideology, Multilingualism, and Local Storytelling Traditions among the Hupa, Yurok, and Karuk Indians of Northwestern California.” Part of an invited session organized by Paul Kroskrity and Margaret Field entitled, “Telling Stories in the Face of Danger: Narratives, Ideological Reproduction, and Language Endangerment in Native American Communities.” Annual Meeting of the American Anthropological Association, San Jose, CA.
- 2006 “Language Contact and Linguistic Diversity in Northwestern California: Gauging the Direction of Drift with the Historical Comparative Method,” Annual Meeting of the Linguistic Society of America, Albuquerque, NM.
- 2003 “The Evolution of Time-Perspective in the Athabaskan Tongues,” Annual Meeting of the American Anthropological Association, Chicago.
- 2003 “Principles of Word-Formation in Northwestern California: Hupa, Yurok, and Karuk,” Annual Meeting of the Linguistic Society of America, Atlanta, Georgia.
- 2002 “Northwestern California Ethnolinguistics: A Study in Drift,” 50th Anniversary Celebration of the Survey of California and Other Indian Languages, Department of Linguistics, University of California at Berkeley.
- 2002 “Classificatory Semantics in Native Northwestern California: Hupa, Yurok, and Karuk,” Annual Meeting of the Linguistic Society of America, San Francisco.
- 2000 “Northwestern California Ethnolinguistics,” Annual Meeting of the American Anthropological Association, San Francisco.
- 1998 “An Analytic Lexicon of Hupa, with Text Analysis and Grammar,” with Victor Golla, Annual Meeting of the American Anthropological Association, Philadelphia.

- 1998 "An Ethnological and Cross-Linguistic Dictionary of the Hupa, Yurok, and Karuk Languages of Northwestern California, with Text Analysis and Grammar," Annual Meeting of the American Anthropological Association, Philadelphia.
- 1997 "Report on Recent Work on Hupa: Texts, Dictionary, Analytic Lexicon," with Victor Golla, Athabaskan Language Conference, U of Oregon, Eugene.

INVITED TALKS

- 2015 "Stringed-Instrument Workshop: The Design and Maintenance of Orchestral Stringed Instruments," *Encuentro Annual de Cuerdas Festival*, Tegucigalpa, Honduras. Held in May each year. [Translation: *International Festival of Strings*.]
- 2013 "Violin Making," a comparative-historical and cross-cultural study in bowed instrument design, with focus on sculptural techniques and recent developments in physics. School of Music, University of Oklahoma.
- 2010 "The Boasian Legacy in Ethnomusicology: Cultural Relativism, Narrative Texts, Linguistic Structures, and the Role of Comparison in Anthropological Theory." Part of an international symposium on the intellectual and political legacies of Franz Boas, London, Ontario, and organized by Regna Darnell.
- 2003 "Northwestern California Ethnolinguistics: A Study in Drift," University of Oklahoma, Norman, "Language in Culture" Research Series.
- 2001 "Northwestern California Ethnolinguistics: A Study in Drift," UC Davis, Anthropology Colloquium Series.
- 2000 "Dissertation Research: Hupa, Yurok, and Karuk Comparative Linguistics," UC Davis, Anthropology Department.

COMMUNITY SERVICE

- 2012- Language Consultant to the Ponca Tribe of Oklahoma.
- 2003- Language Consultant to the Apache Tribe of Oklahoma (Anadarko).
- 1998-2003 Language Consultant to Elders of the Hupa Tribe.
- 1998 Volunteer Instructor, "Structure and Theory of the Hupa Language," Hoopa Valley Indian Reservation, Summer 1998.

DEPARTMENTAL SERVICE

- 2013-Pres Committee A, Departmental Executive Committee, OU Anthropology.
- 2013-Pres Departmental Awards Committee.
- 2011-12 Chair of Faculty Search Committee, Linguistic Anthropology.

- 2010-11 Faculty Search Committee, Latin American Anthropology.
- 2008-09 Faculty Search Committee, Native North American Cultural Anthropology.
- 2001-09 Library Representative, Department of Anthropology, University of Oklahoma.
- 2004-06 Wrote proposal for new Masters Program in Applied Linguistic Anthropology. [Designed program to serve speakers of indigenous languages throughout the country, especially in Oklahoma, by providing educational tools for community-based language preservation.]
- 2005-06 Faculty Search Committee, Southeastern Archeology.
- 2004-05 Faculty Search Committee, Museum Anthropologist.
- 2001- Graduate Recruitment in Linguistic Anthropology.
- 2001-2004 Graduate Admissions Officer, Socio-cultural Anthropology.

UNIVERSITY SERVICE

- 2014 Faculty Interviewer for Medical, Dental, and Optometry School Applicants.
- 2013 Faculty Judge, Eve of Nations (talent contest for international students), School of International and Area Studies.
- 2013 Invited Performer (Violin and Dobro), Storm Relief Concerts for Tornado Victims Housed on Campus, University of Oklahoma, May 2013.
- 2012- Scholarship Committee, College of Arts and Science, University of Oklahoma.
- 2010- Pullman and Drake Scholarship Committee, College of Arts and Science, University of Oklahoma.
- 2009- Faculty Appeals Board, University of Oklahoma.
- 2009-12 Academic Programs Committee, University of Oklahoma.
- 2009-11 Faculty Senate, University of Oklahoma.
- 2010 Mock Panelist for campus conference on the National Endowment for the Humanities, organized in part by the National Endowment for the Humanities, University of Oklahoma.
- 2009-11 Course and Curriculum Committee, College of Arts and Science, University of Oklahoma.
- 2007-08 Course and Curriculum Committee, College of Arts and Science, University of Oklahoma. [Term interrupted by sabbatical.]
- 2007-08 Support of Teaching and Research Committee, College of Arts and Science, University of Oklahoma.
- 2005-08 Founding Faculty Advisor, *Student Practitioners of Alternative Religions* student organization, University of Oklahoma.

- 2005-06 Graduate College Academic Misconduct Panel, College of Arts and Science, University of Oklahoma.
- 2005-06 Graduate College Academic Appeals Panel, College of Arts and Science, University of Oklahoma.
- 2005 Faculty Chair, Session on Linguistics, Undergraduate Research Day, Honors College, University of Oklahoma.
- 2004 Manuscript Reviewer, University of Oklahoma Annual Dissertation Prize. [Department of Philosophy: Judged winning submission.]
- 2001 Manuscript Reviewer, University of Oklahoma Annual Dissertation Prize. [Department of Communications.]

NATIONAL AND INTERNATIONAL SERVICE

- 2015 Manuscript Reviewer, John Benjamins Publishing.
- 2015 Manuscript Reviewer, University of Nebraska Press.
- 2014 Manuscript Reviewer, *International Journal of American Linguistics*.
- 2014 Manuscript Reviewer, *Arctic Anthropology*.
- 2014 Manuscript Reviewer, University of Nebraska Press.
- 2014 Manuscript Reviewer, *AlterNative: An International Journal of Indigenous Peoples*.
- 2014 Book Reviewer, *Journal of Linguistic Anthropology*.
- 2014 Book Reviewer, *Journal of Western Folklore*.
- 2013 Manuscript Reviewer, University of Nebraska Press.
- 2013 Manuscript Reviewer, Routledge Press.
- 2013 Book Reviewer, *Journal of Linguistic Anthropology*.
- 2012- **Editorial Advisory Board Member, *Boas Documentary Edition***, a book series based on the professional papers of Franz Boas in 15-20 volumes, organized by Regna Darnell, University of Nebraska Press & American Philosophical Society.
- 2007- Volunteer Editorial Board Member for *Scientific Journals International*, under the section on History, Geography, and Anthropology.
- 2012 Article Reviewer for *Plains Anthropologist*.
- 2012 Manuscript Reviewer for University of Nebraska Press, Linguistics.
- 2011 Manuscript Reviewer for Prentice Hall, Linguistic Anthropology.
- 2011 Manuscript Reviewer for Prentice Hall, Anthropology of Religion.
- 2011 Manuscript Reviewer for Routledge Press, Linguistics.

- 2011 Manuscript Reviewer for John Benjamins Press, Linguistics.
- 2011 Manuscript Reviewer for University of Nebraska Press, Cultural Anthropology.
- 2010 Reviewer for the Ford Foundation Diversity Fellowship, National Academy of Sciences, Washington, DC.
- 2010 Manuscript Reviewer for Oxford University Press.
- 2010 Manuscript Reviewer for Cambridge University Press.
- 2009 Reviewer for the Ford Foundation Diversity Fellowship, National Academy of Sciences, Washington, DC.
- 2007 Book Reviewer for *New Mexico Historical Society*.
- 2007 Book Reviewer for *Journal of Anthropological Research*.
- 2007 Manuscript Reviewer for *Native American Placenames of the Southwest*, William Bright, University of Oklahoma Press.
- 2007 Manuscript Reviewer for *Anthropology of Religion*, Richely H. Crapo, Routledge.
- 2007 Author of the *Instructor's Manual* for *Sacred Realms: Essays in Religion, Belief, and Society*, edited by Richard Warms, James Garber, and Jon McGee, Oxford University Press
- 2006 Article Reviewer for *Anthropological Linguistics*.
- 2006 Article Reviewer for *American Anthropologist*.
- 2006 Article Reviewer for *Language and Communication*.
- 2006 Manuscript Reviewer for *University of Oklahoma Press*.
- 2006 Grant Reviewer for the National Science Foundation, Linguistics Program.
- 2006-7 Manuscript Reviewer for *Sacred Realms: Essays in Religion, Belief, and Society*, edited by Richard Warms, James Garber, and Jon McGee, Oxford University Press.
- 2005 Grant Reviewer for the National Science Foundation, Linguistics Program.
- 2005 Manuscript Reviewer for *Religions in Practice: Approaches to the Anthropology of Religion*, John R. Bowen, Pearson Education.
- 2003 Manuscript Reviewer for *Anthropology of Religion: The Unity and Diversity of Religions*, Richely H. Crapo, McGraw-Hill Higher Education.

RESEARCH AND TEACHING INTERESTS

Linguistic Anthropology: Language Ideologies, Sociolinguistic Stratification, Variation, Gender, Ethnolinguistic and Sociolinguistic Identity, Linguistic Construction of Race, Class, Gender, and Ethnicity; Rhetoric and Politics; Verbal Art and Performance, Semiotics,

Poetics, Discourse Analysis, Conversation Analysis, Power, Framing, Participant Structure, Registers, Ethnography of Speaking, Storytelling, Oral Literature, Literacy Practices.

Anthropological Linguistics: Comparative Linguistics, Cognitive Linguistics, Semantics of Space, Time, Classification, Metaphor, Animacy, Cultural Vocabulary, Language Contact, Multilingualism, Historical Linguistics, Language Shift, Revitalization.

Ethnomusicology: Music and Culture; Language, Music and the Brain; The Language of Music; The Musical Pole of Speech (Poetics); Musical Ideology, Syncretism, Identity, Gender; Performance Studies; Globalization, World Music and Ethnic Music; Nationalism and Trans-nationalism, History of Ethnomusicology (Boas, Seeger, Herzog, and Sapir).

Descriptive Linguistics: Phonetics, Phonemics, Morphology, Syntax, Semantics, Grammatical Analysis, Pragmatics, Lexicography, Narrative Analysis.

The Anthropology of Religion: The Logic and Structure of Myth; Ritual, Performance, Ideologies, Sacred Languages, Ethnic and Religious Identity.

The History of Anthropological Theory: Evolutionary Thought, Historical Particularism, Marxist Thought on Class and Inequality, Positivism and Anti-Positivism, the Role of Comparison, Critiquing Racist Discourses, Functionalism, the Sapir-Whorf Hypothesis, Structural-Functionalism, Psychology of Culture, Symbolic Thought, Structuralism, Post-Structuralism, Post-Modernism; Philosophical Foundations of Social Theory (Aristotle, Hobbes, Locke, Descartes, Vico, Herder, von Humboldt, Gramsci).

The Philosophy of Language: Socrates, Plato, Augustine, Descartes, Leibniz, Humboldt, Pierce, Dewey, Saussure, Lévy-Bruhl, Bakhtin, Voloshinov, Vygotsky, Cassirer, Schütz, Foucault, Derrida, Chomsky, Barthes, Baudrillard, Kristeva, Lévi-Strauss, Umberto Eco.

COURSES TAUGHT

Graduate Seminars

- 1) Core Course in Linguistic Anthropology.
- 2) Foundations in Social Thought (Core graduate seminar in socio-cultural anthropology and introduction to central debates in anthropological thought: Marx, Weber, Durkheim, Boas, Pierce, de Saussure, Malinowski, Radcliffe-Brown, Mead, Benedict, Sapir, Whorf, Bateson, Gramsci, Bakhtin, Voloshinov, Benjamin, Mauss, Lévy-Bruhl, Lévi-Strauss, Geertz, Foucault, Bourdieu).
- 3) Field Methods in Anthropological Linguistics I-II-III (Structural Analysis to Discourse).
- 4) Ethnographic Methods.
- 5) Contemporary Linguistic Anthropology (focusing on recent work on ideology, identity, performance studies, and linguistic relativity).
- 6) Phonetics and Phonemics.
- 7) Discourse Analysis.

Undergraduate Courses

- 8) Introduction to Anthropological Linguistics (Introduction to Humanistic Linguistics).
- 9) General Linguistics (Introduction to Linguistic Science).
- 10) Language Across Cultures (Survey of World Languages).
- 11) Religion in Everyday Life (Intro to the Anthropology of Religion).
- 12) Language & Culture (Theories of Language, Culture, Thought, and Ideology).
- 13) Anthropology of Religion (Upper division).
- 14) Music, Language, and Culture (Upper division course on Ethnomusicology).

COURSES PROPOSED AND ADDITIONAL TEACHING COMPETENCIES*Graduate Seminars*

- 1) Ethnomusicology and Ethnography (Analyzing Music in Fieldwork).
- 2) Language and Music: Formal and Symbolic Parallels.
- 3) Discourse Analysis (Analyzing Symbolic Action in Fieldwork).
- 4) Grammatical and Narrative Analysis (Linguistic Structures in Fieldwork).
- 5) Linguistic Relativities (Theories of Language, Culture, and Thought).
- 6) Language Ideologies.
- 7) Language Change.
- 8) Sociolinguistics.
- 9) Historical Linguistics.
- 10) Contact Linguistics.
- 11) Cognitive Linguistics.
- 12) Structuralism and Post-Structuralism (de Saussure, Lévi-Strauss, Foucault, Derrida).

Undergraduate Courses

- 13) Introduction to Native American (or Indigenous) Languages.
- 14) Folklore and Mythology.
- 15) Celtic Cultures (Language, Music, and Folklore; Transnationalism; Identity).

STUDENTS ADVISED**Graduate Degrees Completed Under My Supervision**

- 2014 Blanton, Ryan. *Communicability, Wellness, and Rural Health Economics: A Discourse Analysis of a Federally Funded Qualified Health Center in Oklahoma*. Doctoral dissertation, pp 265.
- 2013 LaFramboise, Kelly, “*Rapid City Is The Mississippi Of The North*”: *Oglala Men On Racial Tensions In Rapid City, South Dakota And The Pine Ridge Reservation*.
- 2013 Puckett, Megan *The Use of Speech Genres in Native American Language Pedagogy*. MA thesis.
- 2012 Morgan, Juliet Liane, MA (Applied Ling ANTH), *Classificatory Verbs in Plains Apache*, pp. 158.
- 2009 Berry, Terry L., MA (Applied Ling ANTH), *Metaphor construction and conceptual convention in Oklahoma Cherokee with implications for language instruction*, pp. 89.

Graduate Students Currently Working Under My Supervision

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| Neely, Amber | Kiowa Language Renewal (Co-Chair with Gus Palmer.) |
| Kickham, Elizabeth | <i>Choctaw Language Ideologies and Revitalization</i> , PhD dissertation.
[Funded by NSF for two years.] |
| LaFramboise, Kelly | <i>A Mutli-sited Examination of German Images of Native Americans: European Cultural Performances and Reservation Tourism</i> , PhD dissertation. |
| Freeman, Royce | <i>A Comparative Study of Indigenous Language Revitalization: Shoshoni, Maori, and Oklahoman</i> , PhD dissertation. |
| Puckett, Megan | <i>The Role of Music in Indigenous Language Revitalization</i> , PhD dissertation. |
| Hov, Loren | <i>The Role of Dialect in Minority Language Literature</i> , MA thesis. |
| Boeke, Christina | <i>The Ethnics of Teaching Minority Languages in College</i> , MA thesis. |

Undergraduate Theses Supervised

- 2006 Jack Omelak, BA (ANTH), Linguistic Documentation of Inupiaq, Heritage Language.
- 2007 Tyler Akers, BA (HONORS), Semiotics, Post-Modernism, Philosophy of Language.
- 2011 Alice Bartlett, BA (HONORS), Structural Parallels between Language and Music.

Degrees Completed (Committee Member)

- 2014 Morgan, Candessa. PhD (Anthropology), *Negotiating Acceptance: A Socio-Cultural Analysis of Second Language Users' Constructions of Speakerhood in Cherokee Nation Language Revitalization*.
- 2014 Smith, Taylor, MA (Anthropology), *"We Are Still Hispanic": Oklahoma Latinas and the Meaning of (Un)Expected College Success*.
- 2012 Beyreis, D. C., PhD (History), *Business in the borderlands: Bent, St. Vrain & co., 1830—1849*, pp. 460.
- 2012 Black, Alexis D., MA (Modern Languages), *The Mobile Army: A Francophone example*, pp. 79.
- 2012 Foster, William, MA (ANTH), *Cheyenne And Arapaho Health And Healthcare: A Community Perspective*, pp. 67.
- 2012 Longhorn, Donna, MA (Applied Ling ANTH), *Passive Speakers In The Absentee Shawnee Community*, pp. 91.
- 2012 Lukavic, J. P., PhD (ANTH), *Southern Cheyenne orthodoxy: A study in materiality*, pp. 345.
- 2012 Sconzert-Hall, William Nathaniel, MA (Applied Ling ANTH), *The effects of state-sponsored bilingual legislation and promotion of minority languages on native languages*, pp. 59.
- 2012 Ventgen, Laura Elizabeth Chester, MA (Applied Ling ANTH), *Semantic shift and extension in Choctaw*, pp. 93.
- 2011 Hallford, H. G., PhD (Communications), *DWI: Drinking while Indian. the impact of culture and context on American Indian drinking behavior*, pp. 246.
- 2011 Jordan, M. P., PhD (ANTH), *Reclaiming the past: Descendants' organizations, historical consciousness, and intellectual property in Kiowa society*, pp. 352.
- 2010 Blanchard, J. W., PhD (ANTH), *"They came one at a time": Native-led church planting and growing the body of Christ from the margins of culture*, pp. 367.
- 2010 Michael, N. K., PhD (History), *Sovereignty on trial, the Delaware-Cherokee relationship divided in conflict*, pp. 223.
- 2009 Gaede, E. R., J., PhD (ANTH), *An Ethnohistory of the American Indian Exposition at Anadarko, Oklahoma: 1932--2003*, pp. 738.
- 2009 Gilchrist, E. S. C., PhD (Communications), *Using the relational health communication competence model to examine the relationship of communication competence and social support to job burnout and job engagement of assisted living facility employees*, pp. 198.

- 2009 Wightman, A. S., PhD (ANTH) *Honoring kin: Gender, kinship, and the economy of plains apache identity*, pp. 246.
- 2009 Wong Lowe, A., PhD (Communications), *Like white on rice: Asianness, whiteness, and identity*, pp. 249.
- 2008 Feldhousen-Giles, K., PhD (ANTH), *To prove who you are: Freedmen Identities in Oklahoma*, 276.
- 2008 Kickham, Elizabeth Ann, MA (Applied Ling ANTH), *Muskogean tonogenesis : reconstructing Proto-Muskogean glottal stop and its consequences*, pp. 219.
- 2008 Saltanaviciute, J., PhD (ANTH), *"They sang what they lived": Reconstructions of Lakota culture through songs*, pp. 276.
- 2008 Spencer, A. T., PhD (Communications), *Gringo to tico and everything in between: Examining the hybrid spaces U.S. expatriates create in Costa Rica*, pp. 233.
- 2007 Adkins, Richard, PhD (History), *The Destruction of the Trinity River, California (1848-1964)*, pp. 400.
- 2005 Powers, Leah A., MA (ANTH), *Community, Family, and the Negotiation of Outness: A Regional Study of an Oklahoma Lesbian Community*, pp. 110.
- 2005 Spears, Amy L., MA (ANTH), *Sociopolitical Boundaries and the communication of collective identity on the Tohono O'odhom reservation*, pp. 194.
- 2003 Awakuni-Swetland, M. PhD (ANTH), *Umonhon ithae the, umonhon bthi n; I speak Omaha, I am Omaha. Omaha language choice, 1971–2001*, pp. 225.
- 2003 Draper, Tierza, MA (ANTH), *Life Histories of an American Family*, pp. 277.
- 2003 Bauer, William Jr., PhD (History), *Agricultural labor, race, and Indian policy on the Round Valley Reservation, 1850-1941*.
- 2003 Stokely, M. D., PhD (ANTH), *My father's name was Zahtah: Constructing the life history of Alfred Chalepah, Sr.*, pp. 358.

LANGUAGES

- (1) Hupa (Athabaskan language of Northwestern California)—Literary and analytic knowledge. Reading, writing, & passive speaking knowledge, with some spoken competence.
- (2) Yurok (Algic language of Northwest California)—Literary and analytical knowledge.
- (3) Karuk (Hokan language of Northwest California)—Literary and analytical knowledge.
- (4) Navajo (Athabaskan language of Arizona and New Mexico)—Analytic knowledge.
- (5) Plains Apache (Athabaskan language of Oklahoma)—Analytic knowledge.
- (6) Cherokee (Iroquoian language of Oklahoma)—Analytic knowledge.

- (7) Choctaw (Muskogean language of Oklahoma)—Analytic knowledge.
- (8) Comparative Athabaskan—Literary and analytical knowledge, especially in Navajo, Ahtna, Sarcee, Chipewyan, Slave, Tututni, Kato, & Hupa.
- (9) Comparative Siouan Linguistics (Osage, Ponca, Omaha)— Analytic knowledge.
- (10) Comparative Hokan—Analytical knowledge, especially Karuk, Chimariko, Yana, Atsugewi & the Pomoan group.
- (11) Comparative Mayan—Analytical knowledge, especially K'iche, Tzeltal, Tzotzil & Itza.
- (12) Spanish—Reading, writing, partial speaking knowledge.

MUSICAL COMPETENCE

- (1) Acoustic and Electric Guitar (Blues, Jazz, Folk, and Bottleneck Styles)
- (2) Resophonic Slide Guitars (Dobro and Nationals)—Blues and Bluegrass
- (3) Oud and Turkish Saz (long-neck lute)—Arabic and Middle-Eastern Music
- (4) Violin and Mandolin (Bluegrass, Celtic, Blues, Appalachian, Gospel)
- (5) Saxophone (Tenor: Jazz and Blues)
- (6) Luthier (Stringed Instrument Making and Repair: Violin, Guitar, Oud, Dobro)
- (7) Electric Guitar Amplifier Design (Tube and Solid-State including effects and pickups)