

OU English Department

OU College of Arts and Sciences

Oct 2016

Get to know the OU English Department!

Rilla Askew

Professor Askew gave the keynote address, entitled “Write Where You Are” for CRL’s Celebration of Writing on October 21. She also had two poems, “The Moon Holds the Sky” and “End of the Trail,” and an essay, “A Sense of Place,” published in the literary journal *Green Country*. Her essay “Trail” was included in the list of Notable Essays and Literary Nonfiction in *The Best American Essays 2016* edited by Jonathan Franzen.

Vincent Leitch

Dr. Leitch published “Letter on Scholactivism to Graduate Students and Young Colleagues.” *Works and Days* 33.1-2 (2016-17).

Joyce Coleman

Prof. Joyce Coleman delivered two papers in October: one at a conference on “The Pre-Modern Book in a Global Context: Materiality & Visuality,” held at Binghamton University in New York and called “The Matter of Pseudo-History: Visuality and the Arthurian Vulgate Cycle”; and an invited talk at Ithaca College called “'Withinne a Paved Parlour': Criseyde and Domestic Reading in a City under Siege.”

The Global Shakespeare Festival

The Global Shakespeare Festival (presented by the Center for Medieval & Renaissance Studies, with the support of the English Dept. and other donors) continued with an Oct. 20

showing of Akira Kurosawa’s *Throne of Blood*, based on Shakespeare’s *Macbeth*. The film was followed by a panel discussion among Su Fang Ng (English), Alissa Mortimer (Helmerich School of Drama), and Man Fung Yip (Film & Media Studies), as well as audience members.

Jonathan Stalling

Jonathan Stalling was invited by Taiwan's Ministry of Culture to meet with poets, authors, editors, translators, dancers, and artists over the summer leading to a number of new projects and collaborations.

He was awarded the 10th Anniversary "Outstanding Inventor" for "Pinying" (www.pinyingapp.com.cn) by Price College's Center for the Creation of Economic Wealth in September.



Daniela Garofalo

Dr. Garofalo presented a paper titled “Abandoned by Providence: Loss in Jane Austen’s *Persuasion* at

the International Conference on Romanticism in Colorado Springs Colorado.

Eve Bannet

Dr. Bannet published “Shifting Cultures and Transatlantic Imitations: The Case of Burney, Bennet and Read,” *The Edinburgh Companion to Atlantic Literary Studies*.

“Print Culture in the British Atlantic” appeared in *Oxford Bibliographies Online*(www.oxfordbibliographies.com).

“Enlightenment and the Transatlantic Text Trade” appeared in *Yearbook of English Studies*, No. 46.

Structuralism and the Logic of Dissent: Barthes, Derrida, Foucault, Lacan (1989, reprint 1991) was reissued as an ebook.