Su Fang Ng

Su Fang Ng has won a visiting fellowship at the Heidelberg Centre for Transcultural Studies at Heidelberg University, perhaps the oldest university in Germany, founded in 1386. She will be working on a new book project on east-west relations through the lens of early modern study of eastern languages. She will be in residence at Heidelberg from October to March, 2015-16, after which she continues her research at Oxford University, where she will be holding a visiting fellowship at All Souls College from April to June, 2016.

Dr. Ng will be presenting at the 43rd annual meeting of the Shakespeare Association of America in Vancouver, BC, April 1-4. She is presenting a paper on "Hamlet and Arabic Literary Networks" on a paper panel she organized on "Transnational Shakespeare," one of only 12 paper panels at the SAA (most papers are given in seminars, of which there are 44 organized this year).

David Anderson

On Saturday, 31 January, in the Gittinger Lounge, the students in Milton’s Constitutional Convention (a Presidential Dream Course) took part in an all-day marathon reading of Paradise Lost. Along with Professors Anderson and Porwancher, the class started Book 1 at 9am and finished Book 12 at 7:40pm. They were joined from time to time by guests such as OU provost Kyle Harper and Susan Kates’ dog Bo. “Unfortunately,” he writes, “humanity remains fallen, but the readers were in good spirits thanks to pizza and a great deal of coffee. The accomplishment was celebrated that evening with a dinner at Blackbird.”

Milton’s Epic read from beginning to end in Gittinger Hall

Dr. Anderson is also the recipient of the Presidential Teaching Fellow and will teach in the Joe C. and Carole Kerr McClendon Honors College beginning in Fall 2016 for a two year term.

Jonathan Stalling

Dr. Stalling presented his work recently at Middlebury College and Penn State

CAS Research Day

The College of Arts and Sciences celebrated faculty research in a day long display of faculty publications, projects and events.

The English Department displayed the recent book publications of Professors Vincent Leitch, David...
Anderson, Kenneth Hodges, Ronald Schleifer, and Joshua Nelson.

On display also, were a poster for the Center of Medieval and Renaissance Studies, courtesy of the director, Joyce Coleman, and a poster for the Native Crossroads Film Festival, courtesy of organizer Joshua Nelson.

At a table of its own, the Department displayed Jonathan Stallings’s new research. He writes: "Since my "Sinophonic English Opera" Yingelishi (the English libretto is written entirely in Chinese characters), I have been working on a follow-up project I call it "SinoEnglish." Unlike my previous work which fuses English and Chinese at the level of the syllable, my new work combines insights drawn from ancient Chinese phonetics with algorithmic technologies to fuse English and Chinese at the level of the phoneme (the phonetic DNA). SinoEnglish is therefore not a "text" at all but an entirely new (patented) system for writing and learning English through Chinese Characters. Embodiments of SinoEnglish include mobile dictionaries, 3D learning environments, and interactive games etc. Letters are not sounds, they merely represent sounds, and Chinese characters can do this just as well, if not better. Stay updated on SinoEnglish at www.sinophonics.com and let the games begin.”
Jen Elsner and Jen Tucker attended the last ever Xena Conference in Burbank, CA.

Jen Elsner, Lucy Lawless, and Jen Tucker