Brett Burkhart

Brett Burkhart published two book reviews:


Joyce Coleman

On Feb. 5, Prof. Joyce Coleman, the Bambas Professor of Medieval Literature & Culture, presented on her project “The Iconography of the Book in Late Medieval Secular Manuscripts” at the University of Tennessee Knoxville's MARCO Manuscript Workshop.

Su Fang Ng

Dr. Ng. gave an invited talk on “Translinguality and Anglo-Malay Exchanges in the Early Modern East Indies,” for the Fellows Dinner, Heidelberg Centre for Transcultural Studies, Excellenzcluster “Asia and Europe,” Heidelberg University, Germany, January 20, 2016.

She also answered questions from the *Edmond Sun* as part of the publicity efforts for the Shakespeare's First Folio Exhibit in January at the Natural History Museum.

Finally, she has been approved for a Presidential Dream Course on "Searching for Hamlet" for Spring 2017, a co-taught course in collaboration with Sara Coodin, Classics and Letters.

James Zeigler

Dr. Zeigler will teach ENGL 4013 “James Baldwin: Literature and the Long Civil Rights Movement” as a Presidential Dream Course in Spring 2017

Ron Schleifer

Professor Ronald Schleifer has had a busy fall. In October, he presented a paper entitled “The Music of Pain: Semiotics, Factuality, and the Possibility of Representing Sensate Experience” At *Pain: An Interdisciplinary Conference* sponsored by the Center for the Arts at the State University of New York at Buffalo.
In November he conducted a Faculty Workshop in Scholarly Publication for the School of Foreign Languages, Harbin Institute of Technology, in China. In addition, he offered two public lectures:
“Modernism as Gesture: Popular Music and Performances of Literature” “The Fact and Experience of Pain: The Intersection of Science and Culture”

In November a “cluster” of articles compiled by Professor Schleifer and Professor Tatiana Venediktova entitled *Theories of Corporeal Experience in Experimental Literary Practices* appeared in the Russian Journal *New Literary Observations* [Rus. *Novoe literaturnoe obozrenie*]. The cluster, included an article by Professor Schleifer: RONALD SCHLEIFER, “The Terrible Facticity of Pain: Semiotics and the Possibility of Representing Sensate Experience” (trans. Andrey Logutov) (pp. 16-27)

Professor Schleifer’s essay appeared in Russian: РОНАЛЬД ШЛЕЙФЕР “Ужасающая фактуальность боли: Семиотика и возможность репрезентации чувственного опыта” (пер. с англ. Андрея Логутова)

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**Showcase Series**

Dr. Amit Baishya presented at the February Showcase:

**“Snail Watchers”: Corpses, Creatures and Vulnerability in Soru Dhemali, Bor Dhemali**

Corporeal vulnerability has not been explored thoroughly in postcolonial treatments of the human-animal relationship. In this paper, I focus on the analogies established between the vulnerability of a human corpse and the body of creature (a snail) in the Assamese writer Jehirul Hussain’s short story “Soru Dhemali, Bor Dhemali” (published 2000, I translated as “Minor Preludes, Major Preludes” in 2015). This story is set during the period of the “secret killings” in the northeast Indian state of Assam (1998-2003) when many suspected militants, their families, and sympathizers were “disappeared” only to reappear as corpses or dismembered parts in the numerous rivers and swamps in Assam. Placing the story both in relation to its allegorical intertext (the story alludes to the myth of Abhimanyu in the Indian epic, the Mahabharata) and its folkloric context (the “animal” figure comes from the South Asian folkloric tradition), I argue that the snail represents the figure of absolute alterity. Deploying Emmanuel Levinas’s ideas about the encounter with the “face” of the other and Jacques Derrida’s reflections on gift-giving, I suggest that the snail represents the “pure” gift bestowed by the river to the children—a figure that is not reducible to a recognizable regime of economic or social exchange. While the corpse’s vulnerability is recognized and subsumed within a familiar system of recognition still imaginable within a necropolitical universe, the brief glimpses of the virtually invisible snail gestures towards other forms of inhabiting the world that are oftentimes foreclosed during states of terror.
Dr. Baishya’s Presentation
CAS Research Day

The Department displayed faculty research accomplishments

Brenda Mackey set up our table for CAS Research Day
First Folio Exhibit

Stunning events to celebrate the First Folio Exhibit at OU. There was even some swordplay…
FIRST FOLIO!

on tour from the Folger SHAKESPEARE LIBRARY

Jan. 26, 6:30-8 pm
Sam Noble Museum,
Kerr Auditorium

“LIVING SHAKESPEARE”

6:30-7: Catered reception in lobby

7-8:30: PANEL PRESENTATION

Kenneth Hodges, “Medieval Shakespeare”

Jim Yoch, “Shakespearean Opera

Sara Coodin, “Shakespeare on the Yiddish Stage”

Amrita Sen, “Shakespeare in India”

Sam Noble Museum
THE UNIVERSITY OF OKLAHOMA
2401 Chautauqua Ave., Norman, OK 73072
(405) 325-4712 | www.sambieuseum.ua

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Center for Medieval & Renaissance Studies