Jerry Stinnett

Congratulations to Jerry Stinnett who took a job as Assistant Professor and Director of First Year Writing at Duquesne University in Pittsburgh.

Kathleen Welch

The 2015 Kathleen Ethel Welch Award for best published article on women in composition and rhetoric studies was awarded by the Coalition of Women Scholars in the History of Rhetoric and Composition at its meeting at the Conference on College Composition and Communication. The winner was Amanda Moulder for "By Women You Were Brought Forth into This World: Cherokee Women's Oratorical Education in the Late Eighteenth Century," which appeared in _Rhetoric, History, and Women's Oratorical Education_, edited by David Gold and Catherine Hobbs (Routledge).

Kimberly Wieser (Roppolo)

Dr. Wieser has signed a contract with OU Press for her monograph, _Back to the Blanket: Recovered Rhetorics and American Indian Studies._

Daniela Garofalo

Dr. Garofalo presented her paper, Enjoying Women’s Lack in Jane Austen’s _Emma_ at the _North American Society for the Study of Romanticism_ Conference in August in Winnipeg, Canada.

Lamanda Humphrey

Lamanda attended the 17th Annual British Graduate Shakespeare Conference in Stratford-Upon-Avon, England, June 4-6, where she presented her paper, *“Let not your hearts be troubled:” Body and Soul in John Donne’s Devotions*

Ronald Schleifer

This summer Dr. Schleifer taught and presented papers in several foreign countries.

In June he presented a paper at the 15th International Colloquium on Ernest Hemingway in Havana, Cuba: "Teaching Hemingway to Medical Students."

In July he offered a series of lectures at the Harbin Institute of Technology in Harbin China. They included: “The Origins of Corporate Influences on the Arts: Technological Innovations, Economic Instruments, and the Shapes of Aesthetic Experience”; “‘The Young Man Carbuncular’: 1910, the Lower Middle Class, and the Character of Modernism”; and “Political Economy and the Fictions of Finance: The Modernism of Theodore Dreiser.”

In addition, at Harbin Institute of Technology he also offered a “Seminar on Scholarly Publishing” for the faculty of the School of Foreign Languages, which included a fourth public lecture for the whole campus community: “Journal and Book Publishing in the Humanities, Cultural Studies, and (Some) Social Sciences.”

In September he presented a paper at the 7th International George Moore Conference in London,
England: “George Moore, The Untilled Field, and Irish Modernism.”

**Anna Gurley**

Anna was accepted for the second year to be a Graduate Student Research Fellow in the Center for Social Justice. She was also awarded the Osage Nation Higher Education Scholarship for 2015-16 and half of the Department Dissertation Fellowship.

**Roxanne Mountford**

In June, Dr. Mountford (with Bill Keith) gave the keynote address for the 2015 Rhetoric Society of America Institute in Madison, WI.

**Su Fang Ng**

Dr. Ng gave a plenary talk at the Attending to Early Modern Women conference in Milwaukee this past June 2015 on female rule in seventeenth-century Aceh.

The special issue she edited on "Transcultural Networks in the Indian Ocean, Sixteenth-Eighteenth Centuries: Europeans and Indian Ocean Societies in Interaction" appeared this summer in Genre 48.2 (July 2015): 119-340. The issue includes her essay on "Speaking Transnationally: Early Modern European Linguistic Exchanges with Islamic Southeast Asia."

She will be exploring the question of European contact with Asia further when she begins her visiting fellowship at Heidelberg University, Germany in October, 2015.
Tea with the Professor

Dr. Dan Ransom put on the first “Tea with the Professor” of 2015-16. “Miller’s Tale Aloud, as Chaucer May Have Read It.” Students and faculty were privileged to hear Dr. Ransom read The Miller’s Tale as it was pronounced in Chaucer’s time. Discussion followed. And then… tea and cupcakes!
Showcase Series

Jonathan Stalling presented at the first Showcase Series event this September giving a brilliant talk titled, "Mirrored Rimes: Chinese-English Interlanguage History, Poetics, and Digital Innovation." The talk was attended by scholars in many different fields.