

OU English Department

OU College of Arts and Sciences

February

2018

*Get to know the OU
English Department!*

Rilla Askew

On January 14, Professor Askew gave a public reading from her book of essays, *Most American: Notes from a Wounded Place* at The Depot in Norman.

Honoree Jeffers

Professor Jeffers received the *Harper Lee Award for Alabama's Distinguished Writer of the Year* for 2018.

Kathleen Welch

Dr. Welch published the following:

1. An edited issue of *Rhetoric Review*. Meta G. Carstarphen and Kathleen E. Welch, *Rhetoric, Race, and Resentment: New Days of Rage*. Vol. 36, No. 4 (Winter 2017): pp. 255-258.
2. Meta G. Carstarphen and Kathleen E. Welch, "Looking in the Mirror: Introduction to *Rhetoric, Race, and Resentment: New Days of Rage*, *Rhetoric Review*, Vol. 36, No. 4 (Winter 2017), pp. 255-258.
3. Kathleen E. Welch, "Pick Up the Stylus: Racing Whiteness in Twenty-First Century Advanced Writing." *Rhetoric Review*, Vol. 36, No. 4 (Winter 2017), pp. 341-347.

She presented the following scholarly papers at national conferences:

"Regendering Classical Rhetoric for the Feminist Composition-Rhetoric Classroom." *Feminisms and*

Rhetorics, a national conference at the University of Dayton. September 2017.

1. Plenary session speaker, "Coalitions, (R)evolutions, and Celebrations." *Feminisms and Rhetorics*, a national conference at the University of Dayton, September 2017
2. "Plato, Rhetoric, and Race," Research Network Forum, Conference on College Composition and Communication, Portland, OR, March 2017.
3. "Feminism and Classical Written Argument." Coalition of Feminist Scholars in the History of Rhetoric and Composition. Conference on College Composition and Communication. Portland, OR, March 2017.

She presented the following paper at the tenth annual Symposium/Forum of the Institute for Writing, Rhetoric, and Technology: "The Special Issue on Rhetoric, Race, and Resentment." University of Oklahoma, November 2017. She also chaired the program committee.

She was an invited member of the Ad Hoc Committee on Writing and Politics at the Conference on College Composition and Communication convened by Marilyn Moller, Vice President for Rhetoric and Composition at Norton Publishers. Portland, OR, March 2017.

She attended Board meetings of the Coalition of Feminist Scholars in the History of Rhetoric and Composition at the Conference on College Composition and Communication in Portland, OR, and at the *Feminisms and Rhetorics* conference at the University of Dayton. She also chaired sessions at 4Cs and *Feminisms and*

Rhetorics.

Ron Schleifer

Dr. Schleifer's *A Political Economy of Modernism: Literature, Post-Classical Economics, and the Lower Middle-Class* will appear from Cambridge University Press this coming August.

His book *Pain and Suffering* in the Routledge Series Integrating Science and Culture, which appeared in 2014, was translated into Chinese: 《拥抱疼痛》(Yong Bao Teng Tong), a translation of *Pain and Suffering*, translated by Wang Tiao (王眺) and Wang Nan (王楠), Wuhan: Central China Normal University Press (华中师范大学出版社; Hua Zhong Shi Fan Da Xue Chu Ban She), 2017.

In addition, five articles appeared in late 2017:

“Medical Professionalism: Using Literary Narrative to Explore and Evaluate Medical Professionalism” (co-authors Dr. Casey Hester and Dr. Jerry Vannatta), in *New Directions in Literature and Medicine Studies*, ed. Stephanie Hilger (New York: Palgrave, 2017), pp. 99-116.

“Effect of College *Literature and Medicine* on the Practice of Medicine” (co-author with Mubeen Shakir and Dr. Jerry Vannatta), *Journal of the Oklahoma State Medical Association*, 110 (November 2017): 593-600.

“Practical Reasoning: How the Experience of the Humanities can Help Train Doctors,” chapbook series, *The Pragmatics of Art*, number 2, Jen Webb, series editor; published by The Centre for Creative and Cultural Research, Canberra University, 2017, pp. 17-59. (This volume includes an Introduction by Jen Crawford and a bibliographical note, “Work in the Medical Humanities by Ronald Schleifer” [pp. 13-16].)

“Literature, Ethics, and Medical Education: An Interview with Professor Ronald Schleifer” conducted by Chen Qi, *Interdisciplinary Studies of Literature* (China), 1.3 (September 2017): 1-11.

“The Semiotics of Sensation: A. J. Greimas and the Experience of Meaning,” *Semiotica* 214 (2017): 173-93, a special issue, *A. J. Greimas in the Twenty-First Century*.

Dr. Schleifer was also Distinguished Visiting Professor at the Centre for Creative and Cultural Research, Canberra University (May 19-June 3, 2017). At Canberra University, Australia, in June, he conducted a four-day workshop for faculty and graduate students on Scholarly Publication and presented lectures: “Consumer Society and Modernist Poetry: Consumption and Commodities in the New Twentieth Century;” “The Music of Pain: Semiotics, Facticity, and the Possibility of Representing Sensate Experience;” “The Constellations of Modernism: Corporations, Cosmopolitanism, and Literature.”

He was also the keynote speaker at two events: Conference on Cosmopolitanism, Shanghai International Studies University, Shanghai (March 17-18, 2017): “The Constellations of Modernism: Corporations, Cosmopolitanism, and Literature.”

Conference on Economics and Literature, in Zagreb Croatia, and Interviewed for Croatia National Television. Sponsored by the Fulbright Scholars, Zagreb, Croatia (March 5-8, 2017): “Corporate Culture in Britain and the United States in the Early Twentieth Century: Economic Class and Social Class in Theodore Dreiser and H.G. Wells.”

English Events

NATIVE CROSSROADS FILM FESTIVAL SET FOR APRIL 5-7 AT SAM NOBLE MUSEUM

NORMAN – For three days in April, film lovers will enjoy soaring strings, pounding drums, screaming guitars and more during the Sixth Annual Native Crossroads Film Festival. The festival is set for April 5 through 7 at the Sam Noble Oklahoma Museum of Natural History, 2401 Chautauqua Ave., Norman. All films, speakers and panels are complimentary and open to the public.

This year's theme is "Rhythms," and showcases feature films, music videos, documentaries, animations and short films that crank up the volume on the diverse soundtracks of Native America. These films celebrate pioneers of rock like guitarist Jesse Ed Davis; Indigenous hip-hop from urban Los Angeles to Sámi country in Scandinavia; love songs on cedar flutes and classical violins and the rhythms of nature that are a vital part of life in Indigenous communities around the world. This year's films emphasize the significant roles that music plays in Native culture, from preserving traditions to rallying voices for change.

The festival will offer audiences the chance to see three days' worth of the most innovative works in Indigenous cinema. Filmmakers, scholars and tribal community representatives will explore the "Rhythms" that drive the visual, political and cultural urgency of music in film.

Native Crossroads is sponsored by the University of Oklahoma Film and Media Studies Program and the OU Department Native American Studies. It is made possible by the generous support of the Chickasaw Nation, OU College of Arts and Sciences, OU Office of the Senior Vice President and Provost and the Norman Arts Council.

For more information or accommodations, contact Karl Schmidt at (405) 325-6639. Visit www.nativecrossroads.org for the latest information.