This course will introduce students to the scholarly field known as the "history of the book." The history of the book is an interdisciplinary field whose practitioners include historians, bibliographers, literary critics, art historians and historians of science. Using a variety of methodologies and sources, historians of the book examine how books were made and used and their impact on society. We will examine the changing technologies for producing and illustrating texts between the late middle ages and the twenty-first century, evolving notions of authority and authorship, and different forms of literacy and reading practices. The course is open to interested graduate students in history of science, art history, history, English, Modern Languages, Library Science and related fields.