Spring 2015 Courses

CL C 2413 Sec. 995, 996 (Online 1/12-5/08) and 997 (Online Second Half of Term)
Walker-Esbaugh
Medical Vocabulary. Prerequisite: sophomore standing. Designed to be of special use to students planning a career in the Allied Health professions. Study of the basic Greek and Latin elements of medical terminology through the analysis of select vocabularies and word lists

CL C 2613.001 The Lives and Minds of Rome: Survey of Ancient Roman Culture
(Davis TR 3:00-4:15 PM) Gen-Ed: IVb, Letters Category: History, Literature
The Lives and Minds of Rome: A Survey of Ancient Roman Culture
With current educational trends advocating more specialization, courses that present “big picture” ideas are often left behind—leaving students with large quantities of disconnected information. Fortunately, this survey course allows students to see how a combination of cultural identity, major events, and powerful people are woven together to form a foundational knowledge of ancient Rome. By centering on the lives of 24 famous Romans, the lively pace of this course is designed to help students gain insight to the lives and minds of ancient Rome.

CL C 3053.001 Origins of Christianity: Jesus to Augustine (Harper TR 10:30-11:45 AM) Gen-Ed: IVd, Letters Category: Philosophy or History
This course will explore the first five centuries of Christian history and the ways that Christian history intersects with the history of the Roman Empire. The course aims to enrich your understanding of early Christian literature by placing it in its historical and cultural setting. We will read the Christian scriptures alongside contemporary Greek and Roman literature. We will study the history of Judaism in the late Second Temple period, the effects of Roman imperialism on political and spiritual movements in ancient Palestine, the influence of Greek philosophical ideas on Christianity, and the development of the church as it became a powerful institution in the Empire.

CL C 3123.001 Ancient Drama in English Translation (Greene TR 3:00-4:15 PM) Gen-Ed: IVd, Letters Category: Literature
In this course we will explore examples of classical Greek tragedy as literary texts and as theatre. We will read plays by Aeschylus, Sophocles, and Euripides, and juxtapose the search for their literary and historical significance with a study of their interpretation on stage. To supplement our discussions of the readings, we will watch performances of stage and film versions of the plays and discuss how text is translated into performance, and how those productions seek to make ancient drama come alive for modern audiences.

CL C 3510.001 (HON 3993) The Orator's Education: Classical Rhetoric for the Modern Student Honors Colloquium (Watson TR 12:00-1:15 PM) Letters Category: History, Literature, Philosophy

Learn to argue like the greatest speakers of all time.
The ancient Greeks and Romans have been universally revered for their mastery of the art of persuasion. They trained their orators to develop arguments, reframe debates,
move the audience’s emotions, and befuddle their opponents. Over the course of the semester, not only will students learn these techniques from the likes of Aristotle, Demosthenes, Cicero, and Quintilian, they will also undergo a condensed version of ancient rhetorical training themselves that allows them to employ ornaments of language, syllogisms, enthymemes, fallacies and twists of logic. Students will analyze persuasive discourse from pleadings in ancient murder trials to modern-day political speeches as well as compose and deliver their own persuasive pieces.

**CL C 3613.001 HONORS-Classical Influences on Modern Literature: Comedy (R. Huskey TR 1:30-2:45 PM) Gen-Ed: IVd, Letters Category: Literature or Philosophy**

One of the most basic and universal aspects of being human is laughter and comedy. This course is a survey of various types of comedy (e.g., physical comedy; satire; puns and language games; mistaken identity; and stand-up) as they arise in literature from antiquity through the middle ages and into the 21st Century. Readings will include works by Aristophanes, Plautus, Juvenal, Jonathan Swift, Mel Brooks, Neil Simon, Carol Burnett, and others. Grades will be based on essay exams and a term paper. This course can be applied towards the Letters major’s requirement in literature or philosophy.

**CL C 4503.001 Classical Languages Capstone (S. Huskey MWF 9:30-10:20 AM)**

*Gen-Ed: V*

Ovid's *Metamorphoses* is second only to the Bible in its influence on later literature and art, but few scholarly resources take full advantage of the Internet to illustrate the poem's far-reaching impact. Students in the capstone course will therefore build such a resource from the ground up, picking up valuable experience with technology while using what they know about Classics to enhance and enrich the site's content. Specifically, students will select portions of the *Metamorphoses* to research. Instead of turning in a paper at the end of the semester, they will submit multimedia commentaries that conform to the best practices of digital humanities scholarship.

**LAT 1115 Beginning Latin** (Walker-Esbaugh,Sec. 001 MTWRF 10:30-11:20 AM)(Hansen Sec. 002 MTWRF 12:30-1:20 PM) *Gen-Ed: Ib*

Introductory study of the vocabulary and grammar of the Latin language, with practice in the reading of sentences and connected prose from selected Latin authors.

**LAT 1215 Beginning Latin-Continued** (TBA, Sec.001 MTWRF 8:30-9:20 AM) (TBA, Sec.002 MTWRF 9:30-10:20 AM) (Walker-Esbaugh, Sec.003 MTWRF 11:30-12:20 PM) (Hansen, Sec. 004 MTWRF 1:30-2:20 PM) *Gen-Ed: Ib*

Introductory study of the vocabulary and grammar of the Latin language, with practice in the reading of sentences and connected prose from selected Latin authors. Prerequisite: 1115, or the equivalent, with a grade of C or better.

**LAT 2113.001 Intermediate Latin Prose** (Hansen MWF 3:30-4:20 PM) *Gen-Ed: Ib*

This course focuses on the reading and understanding of continuous prose passages of Latin. It begins with a review of word forms, and then moves on to further practice with more complicated sentence constructions. Through this class, the student will begin to
Spring 2015 Courses

read Latin prose with increased proficiency, and acquire a more thorough knowledge of Latin vocabulary and grammar. In the fall, the readings include selections from the Vulgate, Caesar, and Livy; in the spring, the selections are from Eutropius, Caesar, and Cicero. Roman history and culture will be an important component of both semesters. This class may be repeated, with a change of reading material, for a maximum of six hours credit.

LAT 2213.001 Intermediate Latin Poetry: Ovid (Davis MWF 1:30-2:20 PM) Gen-Ed: Ib
The Intermediate Latin Poetry course centers on transitioning students from “textbook” Latin to translating authentic Latin poetry. Ovid, one of classical Rome’s most creative and controversial poets, provided excellent examples of Latin grammar and classical poetic techniques. Often shrouded in religious, social, and political controversy, Ovid’s poems still entertain modern translators of all skill levels. By focusing on a selection from Ovid’s major works, students will develop a deeper understanding of Latin grammar, Roman poetry, and classical culture. This course contains rotating material from Ovid’s poems; therefore, the course may be repeated for a maximum of 6 hours.

LAT 3113.001 Pliny the Elder (Chambers TR 9:00-10:15 AM)
Gaius Plinius Secundus (AD 23-79) best known today as Pliny the Elder was a wealthy nobleman of equestrian rank who maintained an extremely active public career, ultimately becoming commander of the Roman fleet in Misenum, the port city for the Roman navy in the Western Mediterranean. It was here in the Bay of Naples that he met his death in the eruption of Vesuvius in AD 79; an event immortalized by Pliny the Younger in correspondence with Tacitus the historian.

His Natural Histories dedicated to the Emperor Titus in 77 AD represents a survey of the knowledge of the natural world as seen by an educated Roman of the 1st century. The broad topics of the original work include cosmology and astronomy, geography, biology, zoology, botany, medicine, and finally metals, minerals and precious stones. From among these I have chosen excerpts for translation that I found entertaining, enlightening and revealing of Roman thought, character, philosophy and even prejudice.

In addition to translating, a short report (in English) that explores and/or elucidates on one of the topics for translation is required.
2) Pliny the Elder – Natural History Selected Readings
Required Workbook: Crimson and Cream Copy Shop, OMU

LAT 4313.001 The Teaching of Latin (Watson TR 3:00-4:15 PM)
This course prepares students for the age-old profession of imparting enthusiasm for, and mastery of, the Latin language in secondary schools. Participants will develop their own style of teaching and survey the available resources, books, and techniques to complement their pedagogical methods. We will observe established teachers and fellow students to hone our skills of presentation. The course will also lead students through a review of aural, pronunciation, and grammar skills necessary for state certification.
## Spring 2015 Courses

### GRK 1215.001 Beginning Greek Continued (Beck MTWRF 12:30-1:20 PM) Gen-Ed: Ib
Continued study of beginning Greek. Prerequisite: 1115.

### GRK 2213.001 Homer (Davis MWF 10:30-11:20 AM) Gen-Ed: Ib
Despite the numerous accomplishments of famous Greeks from the ancient world, no single person affected the classical world like Homer. For centuries, great scholars have produced wonderful translations of both the *Iliad* and the *Odyssey*; however, they will never be able to convey the depth and beauty of Homer’s own words. This course is designed to help students who have a foundational knowledge of Greek (GRK 1115/1215) translate authentic texts of two of history’s most influential works.

### GRK 3213.001 Ancient Greek Drama: Sophocles (Greene TR 1:30-2:45 PM)
The class will translate Sophocles’ most famous play, *Oedipus the King*, considered by Aristotle to be the finest tragedy ever written (and, incidentally, the first murder mystery). Prerequisite: 2000 level course. May be repeated with change of content; maximum credit nine hours.

### LTRS 1113.001 Introduction to Letters (Coodin MW 1:30-2:45 PM) Gen-Ed: IVb, Letters Category: History, Literature, Philosophy
This course serves as an introduction to the Letters major, OU’s interdisciplinary humanities degree. This semester’s section will address reason and passion. Over the course of the term, we will study seminal writings about reason and emotion from Classical Greece through the nineteenth-century and explore how the reason/emotion dichotomy has helped shape Western accounts of what it means to be human. We will be discussing the changing values accorded to rationality and passion over time by focusing on the terminology and imagery used to represent them in canonical works of literature and philosophy, including Aristotle’s *Ethics*, Robert Burton’s *The Anatomy of Melancholy*, and Emily Brontë’s *Wuthering Heights*. This course contains a variety of short writing assignments intended to familiarize incoming students with the requirements of essay writing, as well as a mid-term and final exam. Class format is based on lecture and discussion. **No prerequisites. Approved for Gen-Ed credit.**

### LTRS 2103 Introduction to Constitutional Studies (Butterfield, Sec.002 MWF 12:30-1:20 PM) (Porwancher, Sec. 900 TR 4:30-5:45 PM) Gen-Ed: IVb
**Letters categories: History or Phil.; Constitutional Studies Area: 1, 2, 3, or 4**
This course serves as a broad introduction to the theory and history of constitutional governance. The student who completes the course will acquire, first, a conceptual vocabulary that enables her or him to think critically about the nature of constitutional problems. The student will learn what liberty, justice, natural law, natural rights, civil rights, legitimacy, monarchy, democracy, majoritarianism, classical liberalism, republicanism, executive power, legislative power, judicial power, and judicial review mean. Secondly, the student will acquire a framework of core knowledge about the history of constitutionalism. This includes the classical roots of constitutional thought, the contribution of the English common law tradition, the origins and structure of the
Spring 2015 Courses

U.S. Constitution, and the development of American constitutionalism during the civil war and civil rights movement. Finally, the student will leave the course with a deeper sense of the constitutional basis of contemporary political controversies.

LTRS 3023.995 Classical Italy and Tuscany (Chambers Online) Gen-Ed: IVd
Letters categories: History or Literature
“Classical Italy and Tuscany” is an introductory survey of the evolution of Italy from the pre-Roman Italic and non-Italic peoples and civilizations through the Roman Era, Papal Rule, the Renaissance, Spanish and French domination, until ultimate unification into a modern country. Because of the tremendous influence of Ancient Rome on Italy, more time will be spent on the Roman era than any other. While this course was originally requested and designed for historical orientation for students participating in the University of Oklahoma “Journey to Italy” program, it is a self-contained course in content and is suitable for any student interested in the topic. “Classical Italy and Tuscany” is an approved General Education Course and counts as a history or literature credit for Letters majors.
This is an online course consisting of eight units. Class size is limited to 20 students and permission of the instructor required. Each unit has assigned readings, internet research, short and long essays and class discussion on assigned questions or topics. Nine days are allowed for each unit.
Required texts:
The Civilization of Rome Donald Dudley
Imperium Robert Harris
For permission, see Peggy Chambers, Rm 106 Carnegie

LTRS 3123.001 The Examined Life II: Middle Ages and Renaissance (R. Huskey TR 10:30-11:45 AM) Gen-Ed: IVd
Letters categories: History, Literature, or Philosophy
This course provides a survey of the history, literature, and philosophy of the Middle Ages and Renaissance through reading and discussion of the great books of the time, with particular emphasis on understanding the impact of these texts on modern day thought. Readings include selections from Thomas Aquinas, Dante, Machiavelli, Erasmus, Martin Luther, and others. Grades will be based on essay exams and a term paper. This course can be applied towards the Letters major’s requirement in history, literature, or philosophy.

LTRS 3213.001 Shakespeare and Classical Myth (Coodin MW 3:00-4:15 PM) Gen-Ed: IVd, Letters categories: History or Literature
In addition to representing the most influential set of writings within the Western tradition, Classical mythology was also a supremely important influence on the greatest writer in English, William Shakespeare. This course explores Shakespeare’s extensive use of Classical myth throughout his poetic and dramatic work, and examines the ways in which his plays and poems take up and transform foundational Greco-Roman stories.
Spring 2015 Courses

LTRS 3303.001 Origins of Rights in Early America (Butterfield MWF 10:30-11:20 AM) Gen-Ed: IVd, Letters Categories: History, Constitutional Studies: 2, 3
How did the challenges and the contests of the European settlement of the New World produce new and newly powerful ideas of rights? This course explores the historical, rather than the philosophical, origins of ideas that have since had world-changing consequences. We will examine how experiences more or less unique to the colonial Americas—the taking of Native lands; the extension of empire; race-based slavery; and unprecedented religious pluralism—prompted men and women to fashion new ideas about human rights.

LTRS 3510.001 Law and Social Movements (Schumaker TR 12:00-1:15 PM)
Letters Category: 4; Con. Studies Category: 4
This course examines the history of the interaction between the law and social movements in the United States from the Civil War to the present day. How has constitutional change shaped social movements? And have social movements, in turn, affected American law? We will approach these questions from several different angles, including the struggles for racial and gender equality and the histories of immigrant and gay rights movements.

LTRS 3510.003 Voting Rights and the Constitution (Zingher MWF 10:30-11:20 AM)
Letters Categories: History; Con. Studies: 4
Democracy holds the promise to put “the people” in control of what governments do. The essential institution for making this happen is the ballot box. And two requirements for using the ballot box to provide popular control is granting everyone the right to vote and to count each vote equally. This class is an exploration of the politics and law of voting rights. Class participants are asked how well the theory and the facts match up in the United States, historically and, most especially, in our own times. We begin by considering the voting rules governing U.S. elections and next turn to how ideas of equal voting rights fit into democratic theory and practice. From there, we will go on to consider the contemporary debates over how best to ensure fair and effective representation.

HON 3993.003 Honors Colloquium The Mind of Tocqueville (McClay MW 10:30-11:45 AM) Gen-Ed: V, Letters Categories: History, Philosophy; Con. Studies: 2, 3
Alexis de Tocqueville was one of the wisest and most penetrating social and political thinkers of the nineteenth century, and his work has only grown in insight and value in recent years. This colloquium will be devoted to a careful reading and discussion of the full range of Tocqueville's work, from his famous early book Democracy in America to his final unfinished study of the Old Regime and the French Revolution, as well as his Recollections of the French Revolution of 1848. In addition, we will be reading extensively in Tocqueville’s correspondence, and in the two major English-language studies of his life. Students will emerge with a fully rounded understanding of a great mind, a preeminent authority on the nature of revolution and the nature of democratic society, and a shrewd and often prophetic observer of modern life.
Spring 2015 Courses

LTRS 4503.001 Letters Capstone Course (McClay MW 1:30-2:45 PM) Gen-Ed: V, Letters Categories: History, Literature, Philosophy
The course will address trying to understand the various ways in which we remember, and commemorate, the past, both in a personal sense and a collective, cultural sense. What parts of the past do we remember, and why? How are we to understand the selectivity of memory, and the role of “history” in amplifying it—or correcting it? What is involved in the translation of memory into “history”? What role do grand narratives play in the makeup and cohesiveness of societies, from the Aeneid and the Hebrew Bible in antiquity to the “Whig history” of early modernity, to the deeply self-critical narratives of the postmodern West? What is the proper role of historical revisionism in the cultural ecology of a healthy and flourishing society? Parts of the course will be concerned with formation and transmission of traditions across generational lines. In addition, we will examine a number of monuments, ranging from Trajan’s column to Vietnam Veterans Memorial, the OKC National Memorial and Museum, and the National September 11 Memorial in New York, trying to discern what they tell us, both intentionally and perhaps unintentionally, about what it is that they are memorializing. Of especial interest will be the centennial of the First World War, which presented unprecedented challenges to the work of commemoration, or the controversy over the Eisenhower Memorial in Washington, designed by postmodern architect Frank Gehry. Capstone projects will likely revolve around any of these sets of issues, ranging from the role of the historian in society to the civic and civilizational function of monumental architecture, and as applied to some particular “case.”

LTRS 4970.001 Atlantic Revolutionaries (Schumaker TR 1:30-2:15 PM) Letters Categories: History or Philosophy; Con. Studies Category: 4
How did ideas of freedom and equality, which were central to the American Revolution, reverberate throughout the American colonies, which relied heavily on slave labor? This senior seminar examines the ideas of revolution, citizenship, and freedom as they coursed through the Atlantic World in the late 18th and early 19th centuries. In the New World, ideas of liberty grew alongside the establishment of slave-driven plantations. From the United States to Sierra Leone to Haiti, people of color, both slave and free, adopted these ideas of their own, changing the course of history. Through primary sources, secondary sources and a novel, we will examine revolutionary leaders including Simon Bolívar and Toussant L’Overture, while also studying how ordinary people claimed for themselves ideas of equality and liberty in the Age of Revolution.

ENGL 4013.900 PRESIDENTIAL DREAM COURSE Milton's Constitutional Convention (Porwancher, Anderson W 3:30-6:00 PM)
In this course, the classroom transforms into a convention hall and the students become delegates to a constitutional convention. Their task is to debate, draft, and ratify a constitution for a new country. The twist is that their constitution must derive its principles from John Milton's epic poem, Paradise Lost. In preparation for the convention, the class will immerse itself in Paradise Lost while drawing on American constitutional law as a reference point. Visiting experts from around the world will teach
Spring 2015 Courses

guest classes. This course will be team-taught by Dr. Andrew Porwancher and Dr. David Anderson. Please e-mail Dr. Porwancher at porwancher@ou.edu for more details